

LYCEUM THEATRE

Matinee
Wed. and Sat.
10c
TO ALL
Don't Miss the
Opening Show
**Monday
Evening**

Harry Coleman Presents

Loie Francis

And Her Coterie of
New York Players in
a Repertoire of Broad-
way Successes for a
Limited Stock Engage-
ment.



Special Attraction
"THOSE FOUR BOYS
From HARMONY LAND"
Commencing
Today Monday,
April 13.

Seats On Sale Every
Morning 9 A. M.

Popular
Prices
**10c
20c
and
30c**

THE ORPHEUM THEATRE

5 REELS—OF SPECIAL PICTURES—5 REELS

Tuesday, special—"The Smuggler of Sligo." A two-reel Reliance. A tale of life among the sea rovers of the Irish coast. "A Barnyard Flirtation," a rip-roaring Keystone comedy.

FOUR REELS IN ALL TUESDAY

Our theatre is disinfected by a continuous flow of clean, cool, fresh air.

(COME IN AND ENJOY YOURSELF)

We wish to announce to the ladies that the Ladies' Choice, Carguerite, will select her Easter Bonnet in this release, Thursday, "Our Mutual Girl."

THE THEATERS

Harry Coleman, the manager of the Loie Francis Stock Company, which is playing an engagement at the Lyceum theatre, has selected a company of players in keeping with his star. Each and every member has been identified with high class attractions, and at no time during their career have they ever appeared with repertoire companies. Those Four Boys from Harmonyland, a male quartet of merit, will appear at every performance and it is not necessary to wade through a music publishers catalogue to learn what is new in songland. Their repertoire will conform with the policy of the company and will change twice weekly. For the lovers of clean comedy, well blended harmony and good singing, "Those Four Boys" should prove a rare treat.

This is five cent day at the popular Bijou. A classy program is being offered which includes a two part Vitagraph comedy—"Never Again" with Sidney Drew, director and principal actor, "Kid Pink and Maharah," and "For Hand." A Biograph extra high class drama. Tomorrow as usual will be Famous Players day—Miss Charlotte Neilson in "Leah Kleschna" will be the offering. This is a beautiful story of a woman's regeneration.

To gaze upon the construction and

finality of the greatest public work of ancient or modern times will be the privilege of spectators at the Robinson Grand tonight when Lyman H. Howe will present a remarkable reproduction of America's crowning achievement—the Panama canal. The scenes throughout illustrate most vividly the stupendous struggle between man and nature on the isthmus. They depict the scope and magnitude of the most gigantic engineering undertaking since the dawn of time. It is so colossal that none of the so-called "Seven Wonders of the World" can compare with it. Even the great Chinese wall which hitherto has always been regarded as one of mankind's most herculean efforts dwindles in comparison. The rock and dirt taken from the Panama canal would build a wall as high and thick as the Chinese wall—and almost twice as long. It would build sixty-three pyramids, each of them equal in size to the great Pyramid of Cheops.

Fairyland in all its alluring mysticisms is embodied in the first act of "The Prince of Tonight." Le Comte and Flesher's musical fantasy in which Tom Arnold will appear at the Robinson Grand Saturday afternoon and night, April 25. The show opens with a scene at "The Breakers" a world famous hotel at Palm Beach, suddenly changing to the mythical Delft forest in Lunitania, where lithe faeries dance in an emerald gloom before the prince who is to reign for one night. "The Prince of Tonight" is one of the most elaborate spectacular productions seen in years, and the costumes are correspondingly gorgeous.

A special crew of expert electricians is carried by the company to handle the wonderful electrical effects.

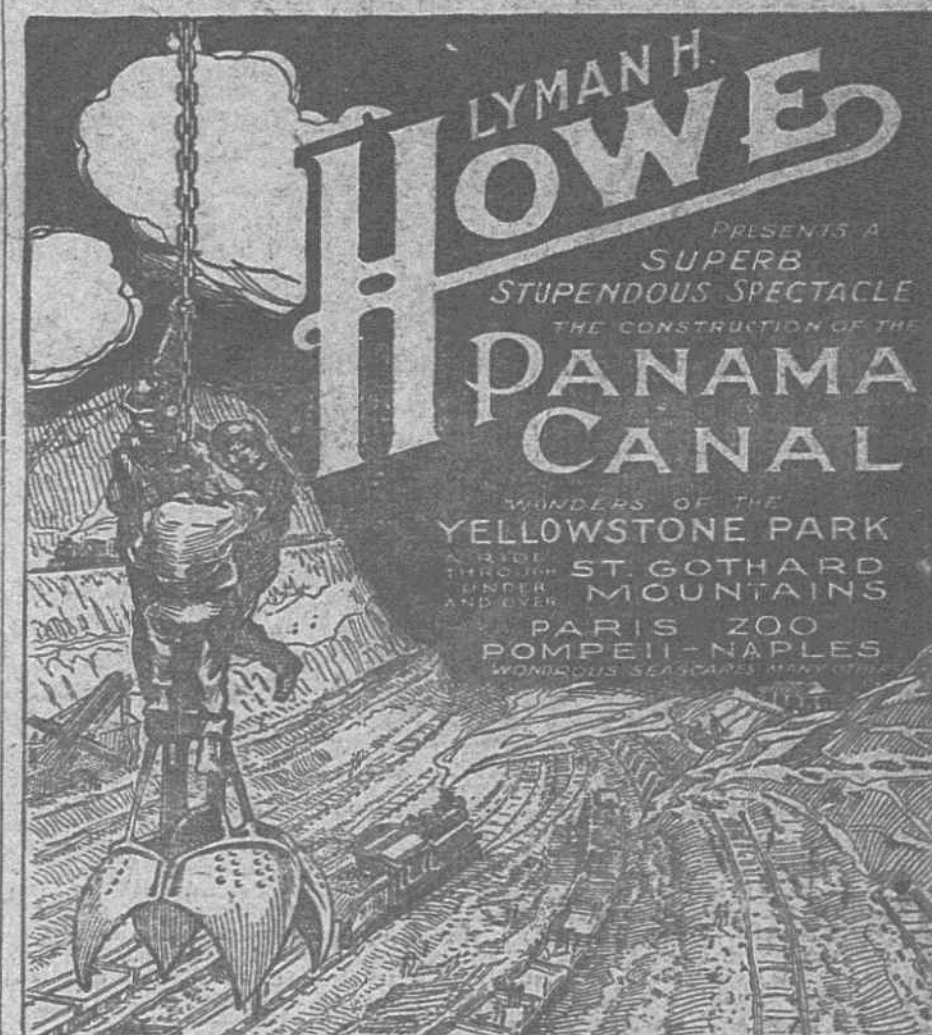
A noteworthy company will be seen at the Robinson Grand Wednesday, April 15 when the S. T. King Amusement Company, Inc., will offer Rupert Hughes's "Pulman carnival in three sections," entitled "Excuse Me." The farce comes here backed by the endorsement of nine months at the Galety theatre, New York, and the Studebaker theatre in Chicago, and the company will include Jerry Hart, Georgie Hayes and other players who have made the piece enjoyable to theater patrons in all the larger cities throughout the country.

Mademoiselle Verna Mersereau, one of the world's most famous dancers, performs the weird Hawaiian "Dance of Death" in the two-part Kalem drama of that title. Nature provided the background for the scenes in which Mlle. Mersereau shows her wonderful skill before the motion picture camera. This gives to the great dancer's performance a realism that is impossible on the stage. Alice Joyce and Tom Moore, the famous Kalem stars, also appear in powerful roles in "The Dance of Death."

Miss Lois Francis, lately of Lubin moving picture fame, and who heads her own company, opened a limited engagement at the Lyceum theatre last evening to a large and appreciative audience. Miss Francis at once won favor with the critics and that she will continue to draw large audiences at the "regular" stock house, goes without saying. Her dramatic ability is wonderful and she is surrounded by a company of players of merit. The climax of the third act of "The Child of Fate" is a masterful situation and the applause received for the remarkable work of Miss Francis as Rosalind Athelstane, and Harry Coleman as Tom Brady, was well deserved. The specialties between the acts were appreciated as good sings in a always well received by the theatergoers of Clarksburg. Willard Dyer rendered new songs in a fitting manner, while "Those Four Boys from Harmonyland" was a treat to the lovers of close and well blended harmony. "The Child of Fate" will be played tonight, tomorrow at the matinee and tomorrow night. On Thursday, a change of bill takes place, when "All in a Name" will be given.

The Shuberts have disposed of the English rights of "The Midnight Girl" to George McEellan, who will make a London production of the piece, with Emmy Wehlen in the principal role.

ROBINSON GRAND TUESDAY, APRIL 14



PRICES: 25c, 35c, 50c

Dangers of a Cold.

Do you know that of all the minor ailments colds are by far the most dangerous? It is not the colds themselves that you need to fear, but the serious diseases that they so often lead to. For that reason every cold should be gotten rid of with the least possible delay. To accomplish this you will find Chamberlain's Cough Remedy of great help to you. It loosens a cold, relieves the lungs, aids expectation and enables the system to throw off the cold. For sale by all dealers.—Advertisement.

"Sari" is to be produced in London in the fall.

Paul Armstrong has four plays in prospect. "Mistake," "Hurray for the Red," "Whom the Gods Love" and "The Pirates."

"For The Land's Sake" and good gardens, use Bowker's Special Garden Fertilizer. Orle Myers Sells It.

5c The Star Theatre 5c

ALL NEW
PICTURES
TODAY

10c-ODEON-10c

Refined Vaudeville & Pictures
MARTINO AND TROISE
Refined Singing and Musical Act.
BERNARD AND HARRIS
Comedy Singing and Talking.

PICTURES TODAY
"ABOVE THE LAW"
Intwo parts—Lubin
AND A BIOGRAPH COMEDY
APRIL 23—"THE ADVENTURES OF KATHLYN"

BIJOU THEATRE

A two-part Kalem sea story, thrilling. A great shipwrecked story.

"THE PERILS OF THE SEA"
(Or The Desert Island)

"ART FOR A HEART"—(Comedy)
"THE BORROWED FINERY"—(Comedy)

Wally Van and Lillian Walker today.
Tuesday will be another 5s day. Vig special two part comedy. Sidney Drew principal. Nuf ced.

"NEVER AGAIN"

Wednesday, Famous Film day. A four part Famous—

"LEAH KLESCHNA"

The great Charlotte Neilson takes the principal role.

Amicon Commission Company Commission Merchants

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CENTRAL STORAGE BUILDING
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seasonable in
the Fruit and
Produce line.
Something new
every day of
the year.

The most of the best foods for the
Lass Money.



Consul Frank Deedmyer, of Prague, states that the eight universities and two independent theological schools in Austria on December 31, 1913, had 31,616 students, of whom 2,761 were females.

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